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Scenes from Great Operas Spring 1995

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**Music Department
Illinois State University**

SCENES FROM GREAT OPERAS

OPERA PRODUCTION CLASS, SPRING 1995

Julian Dawson & Alfonse Anderson, *Directors*

**Kathleen Randles & Peter Schuetz,
*Guest Stage Directors***

from *Martha* (1847)
Spinning Quartet

Friedrich von Flotow
(1812-1883)

Lady Harriet: Sarah Manley Nancy: Kimberly Woodson
Lionel: Andrew Kott Plunket: Edward Corpus
Courtney Barnes, *Piano* Julian Dawson, *Director*

from *Carousel* (1945)
Duet: If I Loved You

Richard Rodgers & Oscar Hammerstein II
(1902-1979) (1895-1960)

Stephanie Bonte John Wahl.
Courtney Barnes, *Piano* Peter Schuetz, *Director*

from *The Old Maid & the Thief* (1939)
Scene 1

Gian Carlo Menotti
(born 1911)

Letitia: Kimberly Woodson Miss Pinkerton: Eileen Fransen
Miss Todd: Lynn Moland Bob: John Wahl.
Peter Lalka, *Piano* Kathleen Randles, *Director*

from *Manon* (1884)
Love Duet Act 3 Scene 2

Jules Massenet
(1842-1912)

Manon: Susan Lewis Des Grieux: Harold Meers
The Count: Edward Corpus
Patricia Foltz, *Piano* Alfonse Anderson & Tanya McLinn, *Directors*

Intermission

from *The Marriage of Figaro*, K 492
Act 2: Finale

Wolfgang Amadeus Mozart
(1756-1791)

Count: John Davis Countess: Stephanie Bonte
Susanna: Susan Lewis Antonio: John Wahl
Marcellina: Eileen Fransen Basilio: Andrew Kott
Bartolo: Jeff Shelton
Peter Lalka, *Piano* Julian Dawson, *Director*

Kemp Recital Hall
Wednesday Evening
April 26
8:00 p.m.

One hundred thirty-eighth program of the 1994-95 season.